

ETNOCIDIO

1983

para Instrumentos  
Latinoamericanos

Emilio Mendoza

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1983

## INSTRUMENTOS POR EJECUTANTES:

- 1  
2 - 3 Quenas  
3 1 Tóctoro guajiro (1 VEN 85)  
(ejecutado por Quena 1)

4 - 4 Sikus: 1  2   
5  
6 3  4   
7

- 4 Sonajeros de semilla indígenas:  
COL, con lazo, de tobillo (VEN),  
en bolso (BRA).

- 8  
9 - 3 Bandolas llaneras  
10 3 Maracas:  
indígena con plumas (1 GUM 7)  
de metal (1 MEX 61/ 1 BRA 24, 20)  
indígena de tapara (1 VEN 55)

- 11- 1 Cuatro venezolano  
1 Tiple colombiano  
1 Cencerro brasileiro  
2 Tortugas (1 MEX 17, 1 MEX 6)

- 12- 1 Furruco  
1 Palo de Lluvia (1 COL 28)  
1 Chicolo brasileiro

- 13 - 1 Bombo legüero  
1 Par de maracas medianas

- 14 - 1 Marimba cromática (1 HON 4)  
1 Teponastle-teponahuaste  
(6 TUM-TUM, 1 GUM 33)  
1 Par de maracas pequeñas

- 15 - 4 Quitiplás venezolanos:  
16 macho, prima, I, II.  
17 sobre piso MIRO o SUAVE  
18 4 Paluis:  
(1 ECU 12, N°136, 1 COL 12,  
BRA grande)

- 19 - 1 Calabash brasileiro (1 BRA 30)  
1 Par de claves  
1 Par de maracas grandes  
(1 HON 14)

- 20 - Tambores I (en la partitura "MINA"):  
21  
22 Curbata (1 VEN 95)  
23 Mina en la boca (1 VEN 94)  
24 Mins en el cuerpo con Laures  
Yudú (Haití)  
Petró (Haití)/Quijada (1 HON 1)

- 25 - Tambores II  
26 (en la partitura "CUMACOS")  
27  
28 2 Cumacos venezolanos  
29 (1 VEN 18, 19)  
1 Conga cubana  
2 Tambores uruguayos  
(1 URU 3, 4)

## NOTA:

-Con la indicación "Ritmo",  
los ejecutantes de tambore  
improvisan un ritmo que dé  
la idea sobresaliente del  
ritmo anotado.

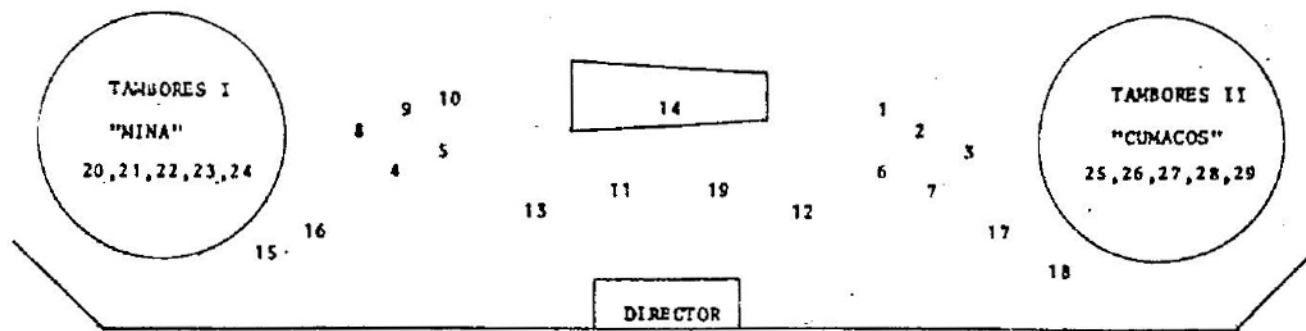
-Con la indicación "unísono"  
los ejecutantes tocan exac  
tamente el ritmo anotado.

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## DISTRIBUCION DE LOS INSTRUMENTOS

### EN EL ESCENARIO



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§ 2º d. a 69

Handwritten musical score for four instruments: Calabash, Maracas, Maracas, and Guiraldos. The score is written on four staves. The first staff is for Calabash, with a tempo marking of  $\text{mf}$  and the instruction "Golpe de mano a los comelidos". The second staff is for Maracas, with a tempo marking of  $\text{mf}$  and the instruction "Maracas por racha". The third staff is for Maracas, with a tempo marking of  $\text{mf}$  and the instruction "Maracas en mano". The fourth staff is for Guiraldos, with a tempo marking of  $\text{mf}$  and the instruction "Guiraldos en mano". The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'A' is present above the first staff. The number '4' is written above the first staff. The number '22' is written above the fourth staff.

Emilio Mendoza

① *ms*

② *6<sup>a</sup>*

③ *5* *ms*

*Re* *Re* *Re* *4 7*

*Cmb*

*Primo*

*Calabed*

*Requies*

*prima*  
*Quinta*  
*me*

*me*

Handwritten musical score for three staves, numbered 1, 2, and 3. The notation includes various rhythmic values and accidentals. Below the staves, there is a section labeled "Canto" with a bracketed measure containing the notes "Re" and "La".

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: *Canto*, *Armonia*, *Organo*, *Armonia*, *Viola*, *Violino*, *Quinta*, and *Basso*. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. A small box containing the text "isua ve" is located at the bottom left of this section.

B

1. *p*  
2. *sf*

*x* *>* *>* *simile*

C

Colpando

1. *5*  
2. *5* *D*  
3. *5* *Re*

*BANDOLIN*  
*Cello*

C

*Allegro*  
*Andante*

*p* *sf*

*Allegro*  
*Andante*

*sf* *sf*

*Allegro*  
*Andante*

*sf* *sf*

Ritmo

*sf* *sf*

Fine

**D**  $\text{♩} = 65$  *lento* **E**  $\text{♩} = 65$

**Clarinete**  
**Saxo**  
**Flauto**  
**Oboe**

*Tritise*  
*Dilatando*  
*ritmo en tempo*

**Armonio**  
**trabal**  
**Violão**  
**Bateria**  
**II**  
**MINA**  
**5**  
**Flauta**  
**Clarinete**

*Flauta*

**D**  $\text{♩} = 65$  *Lento* **E**  $\text{♩} = 65$  *Movido*

**MARIMBA**



**F** **G**

Clarinete 1  
Clarinete 2

**F** *Cancion*

Acordeon y Bandoneon  
Chitarra  
Bateria  
Percussion  
Bateria

*Cancion*

**G**

**MARACA**

Marimba

**F**

**G**

**FFFF**

**FFFF**

**FF**

**mf**

**[F]** **[E]**

**Sibant**

1.  
2.  
3.  
4.

*sempre 5*

**Contra**

**Parsons**

**Quilipais**

**[dura]** **[fuerza]** **[poco]** **[BATA]**

**[ritmo]** **[ritmo]** **[ritmo]**

**[ritmo]**

**Contra**

**Arco**

**[ritmo]**

**[ritmo]**

**PERINBA**

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), along with performance instructions like *rit.* (ritardando) and *2. time* (second ending). The notation includes various rhythmic values, accidentals, and articulation marks.

Violin I part includes dynamic markings: *p* *70005*, *ff*, *p* *70005*, and *ff*.

Violin II part includes dynamic markings: *p*, *ff*, *p*, and *ff*.

Viola part includes dynamic markings: *p*, *ff*, *p*, and *ff*.

Cello/Double Bass part includes dynamic markings: *ff*, *p*, and *ff*.

Other markings include *rit.*, *2. time*, and various performance instructions.

□ sempre 55

Corno  
 Clarinetto  
 Fagotto  
 Piano  
 Contrabbasso

ritmo

58 55 56 57 58

□

□

Flauto  
Clarinetto  
Fagotto  
Contrabbasso

5  
6 7 8 9

ritmo

s. sempre 555

[L]  
d. 69  
Comb

Contra   
Mandolin   
Chitarra   
MINA   
Franco   
Basso   
Clarin   
Cromatico

Tromba   
 2



Tromba   
Basso   
 →

PALOS DE LLUVIA

Inclinar y bajar más lo más bajo posible, colándose un poco para que siga sonando la papiña

SONAJAS DE BOMILLA

MARACAS

TABLAS

L<sub>3</sub>

Cajón

Cajón

Bumbo

PALOS DE CAHUIA

dejar a extinguir al sonido por sí solo

mover continuamente la mano por un par de notas

SONAJAS

Cajón

Bumbo

no tocar

acometer

MARACAS

(acometer)

TORNAS

M.

Sala da Marimba

base of "Sala da Marimba" (dueto)

MARIMBA

First system of musical notation for Marimba, consisting of a treble and bass staff. The treble staff contains a melodic line with various rhythmic values and accidentals. The bass staff contains a rhythmic accompaniment with chords and single notes.

Two staves of musical notation below the Marimba part. The top staff has a treble clef and contains a series of notes with stems pointing down, possibly representing a vocal line or a specific instrument. The bottom staff has a bass clef and contains a series of notes with stems pointing up, also possibly representing a vocal line or a specific instrument. A dynamic marking 'p' is visible below the bottom staff.



M.

12

Second system of musical notation for Marimba, consisting of a treble and bass staff. The notation continues from the first system, showing a complex rhythmic and melodic structure.

1<sup>a</sup> vez va a  $\frac{M_1}{M_2}$   
 2<sup>a</sup> vez va a  $\frac{M_2}{M_1}$



M<sub>2</sub>

Queda congelado  
en su posición

Comienza de nuevo,  
desde [M<sub>1</sub>] pero [M<sub>2</sub>] se  
repite

M<sub>3</sub>

re-llenado,  
como al inicio / pero sigue a tempo / normalmente,  
con ca-pela -- / como si nada --

MAXIMA

26

TOBOS

fff



M<sub>4</sub>

Como empezando de nuevo,  
hasta ser tapado por los tambores

MAXIMA

M

J. = 68 Andante

TOBOS

fff

simile

accelerando poco a poco

fff

TOBOS

MAXIMA

Clarinet

fff

Tutti: 5 *mp* 5 *mp* 5 5 5 5 5 5

Clarinet *Crescendo*

Bassoon *Crescendo* *Diminuendo*

Oboe *Crescendo* *Diminuendo*

Flute *Crescendo* *Diminuendo*

Violin *Crescendo* *Diminuendo*

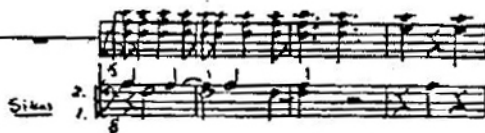
Cello *Crescendo* *Diminuendo*

ⓐ



5  
Acorde, lo más  
agudo posible

ⓑ



Repetir varias veces, con alternancia de  
salas entre los Tauleros BANDA, CUMBAS.

ⓐ

5 mp mp mp

*Corno*  
5

*Flauta*  
5

*Violín I*  
5

*Violín II*  
5

*Viola*  
5

*Violonchelo*  
5

*Bajo*  
5

*Troncos*  
5

55

*Marcas*  
*partituras*

[A manera  
de solo]

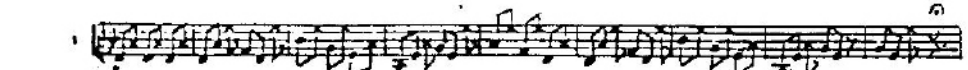
*Todos*

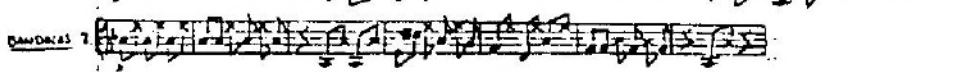
55




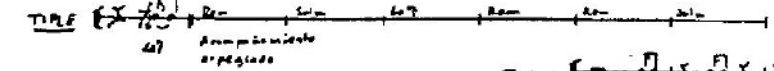
T

U

1. 

2. 

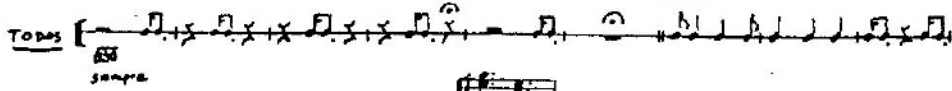
3. 

TIRE 

47 *Amplificando e pegando*

U

Novidade  
d.r.69

TODOS 

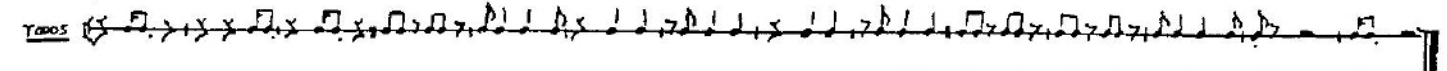
65 *sempre*


MARIMBA 

72



Triângulo 

TODOS 

BRUNO  
CLAYTON  
FABRICEO 

com *forte*

Fig. 82  
-Enc. 13.