

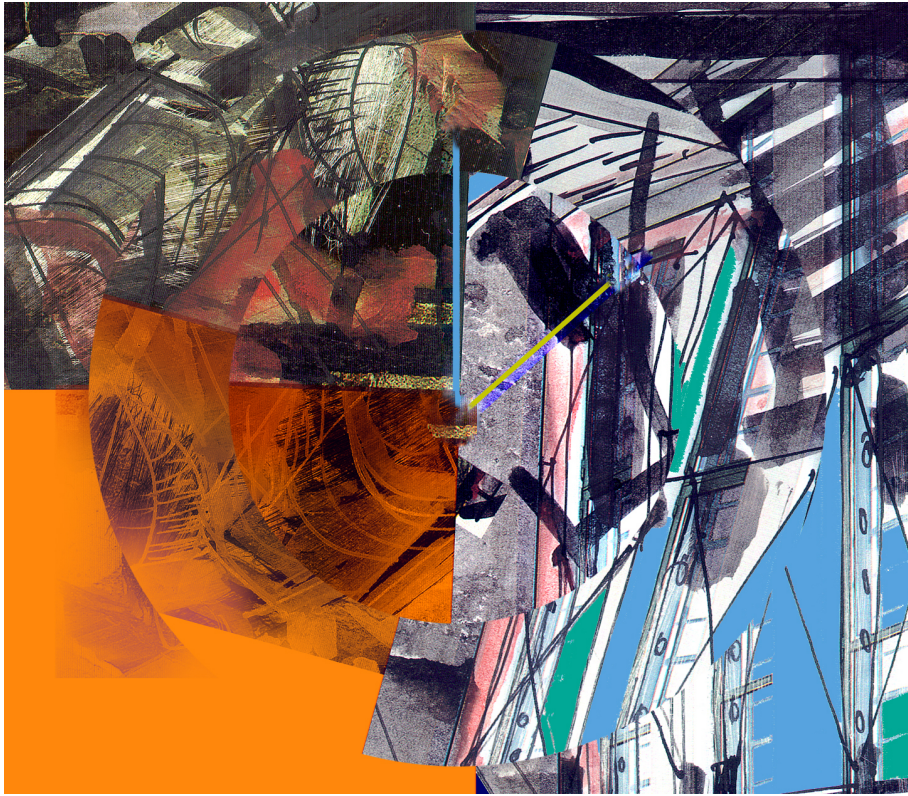
TEMPUS



**Cuatro Estudios
para Violín y Violonchelo**

**Emilio Mendoza
1974**

TEMPUS



**Four Moments
for Violin and Violoncello**

Emilio Mendoza

TEMPUS

Four Moments for Violin and Violoncello

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Program Notes

Tempus consists of four "moments" in time which can be performed together or separately in any order. Each piece is focused on specific idiomatic difficulties, on duet interpretation and to time-related problems. Its macro-form uses geometric structures, in symmetrical order adapted to the musical discourse inherent in the musical perception. It demands rhythmic precision as its main expressive language. It may be performed within any other simultaneous time-event, such as audio-visual, theatrical, pantomime, dance, circus or texts presentations, with or without any relation to the music. It deals with the concept of time-lines running parallel to our own lives' time-lines.

Approximate total duration: 14 minutes

Prof. Dr. Emilio Mendoza Guardia



Quinta La Perla, El Toronjil,
San Antonio de los Altos, Estado Miranda, 1204 Venezuela.
+58 416 612 8242
emiliomen@gmail.com · <https://ozonojazz.com/emilio>
Full Professor of Music (Retired), Social Sciences Department,
Simon Bolivar University, Caracas, Venezuela

Short Bio

He was the first Venezuelan composer to be selected for an ISCM Festival, Boston, 1976, with 23 years, and winning the Gaudeamus Composition Prize, the Netherlands, 1978. He obtained the *Diplom in Komposition* in Düsseldorf, RSI, 1980, the DMA in Composition, CUA, Washington, 1990, and has received many scholarships and prizes. In 2013 he retired as Professor of Music, Simon Bolivar University, Caracas, and is dedicated to guitar performance as ecological activist for silence, publishing, and research in A/V art (ZKM, Karlsruhe), popular music (Beatles) and Venezuelan traditional music. He was Member of the ISCM ExCom for two terms (2004-08).

TEMPUS I

Violino e Violoncello

$\text{♩} = 84$

vibr. lento ed ampio *tremolo presto possibile*

Violino *p* *ff* *sul pont.*

Violoncello *vibr. moderato* *tremolo presto possibile* *p* *ff* *sul pont.*

2

Vln. *5* *5* *5*

Vc. *5* *5* *5*

4

Vln. *sul pont. senza vibr.* *mf* *pp* *mf pp* *mf pp*

Vc. *sul pont. senza vibr.* *mf* *pp* *mf* *pp*

TEMPUS I

14

Vln. *IV* *III* *tremolo presto possibile sul pont.* *senza Trem.* *Trem.*
ff *p* *ff* *f*

Vc. *I* *II* *III gliss.* *pizz.* *arco*
f *f* *p* *sfz* *mf* *5* *3*

A Tempo

16

Vln. *rall. -----* *sul pont.*
mf *ff tremolo presto possibile*

Vc. *Trem.* *gliss.rall. -----* *sul pont.*
f *ff* *5* *5* *tremolo presto possibile*

19

Vln. *Pizz. Bartok* *arco* *vibr. mod.sempre* *III*
sul tasto *pp* *mp* *pp* *mp*

Vc. *sul tasto* *vibr. mod.sempre*
p *mf* *pp* *mp* *pp*

23

Vln. *II*
mf *mf* *f* *ff*

Vc. *f* *ff*

26 *trem. sul tasto* IV *8va* III

Vln. *f*

Vc. *f* *trem. sul tasto* I *8va* IV

27 *tremolo presto possibile*

Vln. *sul pont.* *ff*

Vc. *sul pont.* *ff* *tremolo presto possibile*

29 *vibr. lento* *senza vibr.* *tremolo presto possibile*

Vln. *mf* *ppp* *D.C. senza ripet.*

Vc. *vibr. lento* *senza vibr.* *tremolo presto possibile* *D.C. senza ripet.*

TEMPUS II

Violino e Violoncello

Moderato ♩ = 64

sul pont. al talone

Violino

sfz

sul pont. al talone

lasciare vibrare

Violoncello

sfz

tr

4

Vln.

ppp

ff

sul tasto

p

Vc.

ppp

ff

sul tasto

p

pizz.

2a. volta: arco

5

Vln.

sfz

mp

f

arco

tr

Vc.

sfz

mp

f

arco

tr

TEMPUS II

11

Vln. *pp* *pp* *pp* *f* *pizz.* *8va*

Vc. *pp* *pp* *pp*

14

Vln. *arco* *mf* *pp* *f* *tr*

Vc. *mf* *f* *f* *pizz.* *pizz.*

16

Vln. *pp* *f* *f* *sul tasto* *mp* *pp* *ff* *2^a: D. C. senza ripet. sul pont.*

Vc. *vibr. molto* *pp* *mf* *sul pont.* *sul tasto* *mp* *pp* *ff* *sul pont.*

TEMPUS III

Violino e Violoncello

♩ = 72

Violino

sul tasto gliss. lento

f *ppp*

pizz.

Violoncello

sul tasto gliss. lento

f *ppp* *cresc. poco a poco*

Vln.

mp *mf*

arco

Vc.

pizz. *pp* *mf* *pp*

arco

Vln.

mf *ff* *mp*

Rall. *sul tasto vibr. molto lento*

Vc.

mf *ff* *p* *pizz.*

tr

A Tempo

5

Vln. *gliss. cresc. mf ff*

Vc. *sul tasto p cresc. ff*

tr

Meno Mosso

8

Vln. *pizz. 7 arco tr mf p cresc.*

Vc. *arco 6 tr gliss. sempre p mf*

10

Vln. *mf f gliss. sempre*

Vc. *3*

TEMPUS III

11

Vln.

Vc.

cresc. *f*

12

Vln.

Vc.

mf *f*

tr

mp *f* *mp*

14

Vln.

Vc.

Rall.

pp *pizz.*

tr *pizz.*

mf *pp*

15 *A Tempo* *sul tasto* *senza vibr. gliss.*

Vln. *ff vibr. moderato* *mp* *f* *mp*

Vc. *ff vibr. moderato* *gliss.* *mp* *gliss.*

18 *sul pont.*

Vln. *ppp* *mf*

Vc. *pizz. mano sinistra* *sul pont. arco* *mf*

19 *decrecendo poco a poco*

Vln. *decrecendo poco a poco*

Vc. *decrecendo poco a poco*

20 *sul tasto vibr. lento* *gliss.* *pizz.*

Vln. *p* *mp* *senza vibr.* *f* *pp*

Vc. *p* *mp* *sul tasto* *gliss.* *f* *pp*

TEMPUS IV

Violino e Violoncello

♩ = 66

Violino

p *cresc. poco a poco* *simile*

Violoncello

♩ = 76

p *cresc. poco a poco* *simile*

2

Vln.

Vc.

4

Vln.

mf *cresc.* *ff* *trem. presto poss.* *decresc.*

Vc.

mf *cresc.* *ff* *decresc.*

Vln. espera haciendo trémolo, para coincidir con el Vc. para iniciar el prox. compás

TEMPUS IV

6

Vln. *ppp* *f* *sffz* *sffz* *sffz* *sffz*

Vc. *ppp* *f* *sffz* *sffz* *sffz*

sul tasto pizz. *sul pont. trem. presto poss.*

8

Vln. *sffz* *senza trem.* *sffz* *sffz* *sffz* *sffz* *sul tasto*

Vc. *sffz* *senza trem.* *sffz* *sffz* *sffz* *sffz* *sul tasto* *sffz*

cresc.

10

Vln. *mp* *mf*

Vc. *mp* *mf*

12

Vln.

Vc.

f

This system contains measures 12 and 13. The Violin part (Vln.) is in treble clef and features a melodic line with eighth notes and triplets, marked with a forte (*f*) dynamic. The Violoncello part (Vc.) is in bass clef and provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. A large slur encompasses both staves across the two measures.

13

Vln.

Vc.

mp *ppp*

This system contains measures 13 and 14. The Violin part (Vln.) continues with triplets and moving lines, with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*ppp*). The Violoncello part (Vc.) features prominent triplets and moving lines, also with dynamics from *mp* to *ppp*. A large slur encompasses both staves across the two measures.

15

Vln.

Vc.

mf

This system contains measures 15 and 16. The Violin part (Vln.) features a melodic line with eighth notes and triplets, marked with a mezzo-forte (*mf*) dynamic. The Violoncello part (Vc.) provides a harmonic accompaniment with chords and moving lines, also marked with a mezzo-forte (*mf*) dynamic. A large slur encompasses both staves across the two measures.

TEMPUS IV

17

Vln.

Vc.

f *mp*

19

Vln.

Vc.

f *f* *f* *f*

22

Vln.

Vc.

ff *p* *mf*

pizz. *trem. presto possibile arco*

24

Vln. *f p* *pizz. MS.*

Vc. *f p* *pizz. MS.*

26

Vln. *trem. presto possibile molto variato* *cresc. poco a poco* *Pizz. Bartok* *fff*

Vc. *trem. presto possibile molto variato* *cresc. poco a poco* *Pizz. Bartok* *fff*