

ALBORADA

Emilo Mendoza, 1975

♩ = 42

Viola

ppp *p* *pp*

vib.

**Tremolo presto and with small pressure in the bow, the string dampened slightly without producing sound neither harmonic nor natural.

sul pont. ***

Piano

ppp *p*

15^{ma} presto possibile simile

15^{ma} simile

Red. presto possibile

***Tremolo presto possibile with slight pressure on the bow, only that of its weight.

*Rub the white keys along the keyboard with the fingertips presto possibile. Each hand should rub about an octave. To diminish the sound, withdraw slowly the fingers as shorten the amplitude of the movement. For the crescendo, exert more pressure on the keyboard. The sound should be continuous.

5

Vla.

p *sfz* *ppp* *sfz* *pp* *sfz* *ppp*

flageolet

Pno.

mf *pp* *sfz* *sfz*

Red. Red. Red. Red.

10

Vla.

ord. con sord. *mf* 5

Pno.

fff *mf* 7 7

* Cluster Red.

11

Vla. *5*

Pno. *7*

8^{va}

12

Vla. *8^{va}* senza sord. pizz. *mf* *pp*

Pno. *6* *f* *p*

8^{va}

Red.

14

Vla. IV sul pont. presto possibile simile IV *pppp sporco* *mf* *ppp sporco*

Pno. *sfz* *p* *f*

8^{va}

Red.

16

Vla. simile *mf* *3 III gliss.* *2 IV* senza vib. sulla tast. *sfz*

Pno. *ff* *mf*

8^{va}

Red. *8^{va} mp Red.*

21

Vla. *pppp* *pp* *f* *pp* *f* *pp* *mf* *pp*

Pno. *mf* *mf* *mf* *mf*

28

Vla. *mp* *pp* *p* *pp* *p* *f* *8va*

Pno. *mp* *p* *pp* *pp* ****mp*

flageolet
sulla tast. senza vib.

M.D. M.S. M.S.

* Rub the strings from the lowest one to C#2 and viceversa beginning from the thickest one with a wavy-like movement of moderate speed (amplitude should be pf about 10 cm.) Use a thick cloth taking care not to produce any sound with the fingers or fingernails.

** Scrape the upper part of the finger nail of the left thumb, between the two strings indicated by the note marked. The scrape is done in only one direction, slowly, giving a continuous sound.

*** Rub with two pencils (without erasers) along the keyboard the white and the black keys, a pencil on each hand. Move the pencil from one side to the other side on the same direction at moderate speed in a continuous movement. There should always be one pencil in motion as to produce a continuous sound.

34

Vla. *ff* *f* *f* *f* *pizz.* *pizz.* *pizz.* *pizz.*

Pno. *sfz* *mp* *f*

sul pont. *pizz.* *pizz.* *pizz.* *pizz.*

M.D. *(snodare papis M.D.)*

36

Vla. *arco senza gliss.*

5 7 7

Pno. *(moneta)*

37

Vla. *molto stacc. ad lib.*

mp *lento*

* Execute a staccato behind the bridge in all strings for the indicated duration. The sound obtained should be chaotic and without percivable order in the progression the strings are played.

Pno. *f (moneta)* *(Lapis M.S.)* *p*

presto

8va

Red.

**In this case use two pencils with erasers and rub in the same fashion but this time on the vertical side of the white keys facing the interpreter.

38

Vla. *sul pont.*

gliss. lento *mf* *acc. ff*

Pno. *ff* *con gomma*

acc. molto

8va

40 senza vib. senza vib. vib. vib. con legno bat.

Vla. *sulla tast sfz dim. ppp p gliss. p pp capo. pont. mf*

Pno. *mp (lento) 8^{va} 15^{mb} mp Ped. mf*

* Play all note indicated, not simultaneously, but without producing the obvious repetition of one note. There should be no specific order in the progression of the notes. A fluctuating sound of slow frequency, meditating character and calmed. (incadescant). Do not assign a fixed set of notes to each hand.

48 presto ad lib. IV arc. gliss.

Vla. *f acc. ff fff f lento*

Pno. *acc. fff f presto possibile simile f unghia simile*

* Play freely all the keys with both hands together, presto possibile moving from the farthest left on to the highest key at the right hand side as indicated by the illustration.

** Tap with the fingers, fingertip or fingernail, on the keyboard cover. To play with the fingernails, curve the fingers downward and inward, so as to hit with the face of the fingernail. To diminish the sound, tap with less fingers (never less than two fingers per hand), and less pressure.

50 gliss. vib. arco senza vib. ppp

Vla. *gliss. vib. arco senza vib. ppp*

Pno. *simile drecresc. poco a poco simile ppp simile simile simile polpastrello*