

Escordatura:
Afinar la Bandola un tono más grave,
suena Cm

Memorias (Ancestro)

A mi padre Benja, creada en su día de muerte

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Libre, fluido, con dolor

Bandola
Llanera

8 2 0 4 1 4 1 3 1 4 3 0 1 0 2 1 1

5 3 4 0 1 1 0 4 3 0 2 1 0 4 1 4 0 2 0 0 2 0 4 1

9 1 0 4 0 2 2 0 2 0 2 4 0 1 2

13 4 1 0 4 1 4 0 2 0 4 2 rit. a tempo 0 2 0 0

17 3 4 3 0 4 4 3 0 0 4 2 0

21 0 1 4 0 2 2 0 4 2 0 4 0 2 0 2 1 2

Memorias
(Ancestro)

2

25 4 4 1 2 , 1 1 2 1 3 4 4 2 1 0 4 1 2 0 4 0 2 0 3 1 4

29 3 3 3 1 4 3 0 4 1 3 0

33 4 0 1 0 4 0 0 3 0 3 4 0 4 1 3 1 4 1 3 4 1 4 1 0

37 1 0 2 0 4 4 1 4 1 4 2 3 3 4 2

41 3 1 0 4 rit. 3 0 2 4 1 0 4 1 2 4 1 4 1 4 2

45 1 4 0 2 0 3 0 1 4 1 3 1 2 4 3 3 0 2 0 1 4

49 0 4 0 4 1 3 1 4 0 3 10 4 0 2 2 0 4

Memorias
(Ancestro)

53

Musical notation for measures 53-56. The staff is in treble clef with a key signature of one flat. Measure 53 starts with an accent (>) over a quarter note, followed by eighth notes with fingerings 1 and 4. Measure 54 has an accent (>) over a quarter note, followed by eighth notes with fingerings 1 and 2. Measure 55 has an accent (>) over a quarter note, followed by eighth notes with fingerings 0, 4, 4. Measure 56 has an accent (>) over a quarter note, followed by eighth notes with fingerings 4, 0, 4, 0.

57

Musical notation for measures 57-60. The staff is in treble clef with a key signature of one flat. Measure 57 starts with a half note marked *rit.* with a finger number 0 above it. Measure 58 has a half note with a finger number 0 above it, followed by eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes.