

Para voz, guitarra y conjunto:  
 saxo alto (no está en la grabación)  
 guitarra seis metal (sólo en la grabación)  
 guitarra doce  
 contrabajo  
 bajo eléctrico  
 batería  
 tablá hindú o percusión

# 5. Agua Clara

(Voz, Bajo, Cb, Bat, Perc.)

Emilio Mendoza

**Intro** ♩ = 98 (genérico binario)

**Voz**

**Conjunto**

Gmaj.713 F#m79sus4 Gmaj.713 F#m79sus4

**A** 5 E m7 Dmaj.7 **B** C#m75b B m7 A 79

Guit. arpegiada Guit. acordes secco

**A1** 11 E m7 Dmaj.7 E m7 Dmaj.7









Guit. arpegiada Cb. arco

**B1** 19 C#m75b B m7 A 79 C#m75b B m7 A 79


Guit. acordes secco Sax improv.

**C** 23 Gmaj.713 F#m79sus4 Gmaj.713 F#m79sus4

Guit. arpegiada



**A2**   **B2**      

31 Am79 Gmaj.76 F#m7 Em75 D796 F#m7 Em75 D796

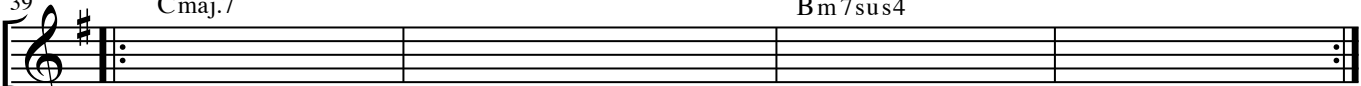
Conj. 

Guit. arpegiada  
Cb. Solo con arco

Guit. acordes secco  
2nd. volta Guit improvisa charrasqueado  
2da. volta, Sax improv.


**C1**  

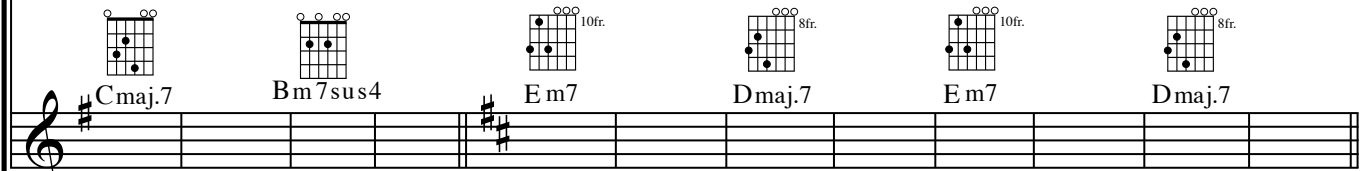
39 Cmaj.7 Bm7sus4







Conj. 

Guit. Solo abandoleada

**A3**







43 

Conj. 

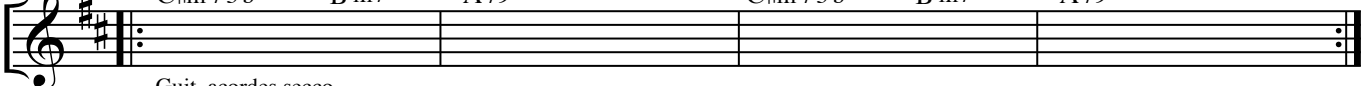
     

Cmaj.7 Bm7sus4 Em7 Dmaj.7 Em7 Dmaj.7

Guit. arpegiada

**B3**      

55 C#m75b Bm7 A79 C#m75b Bm7 A79

Conj. 




Guit. acordes secco  
2nd. volta Guit improvisa charrasqueado

Sax improv. + 2da Volta

**C2** **Coda**

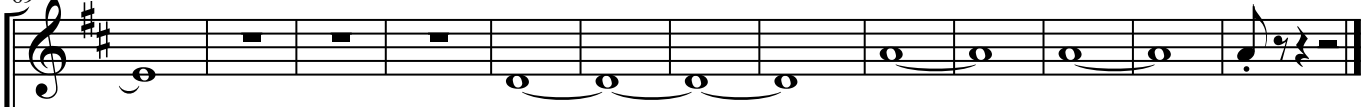
59 

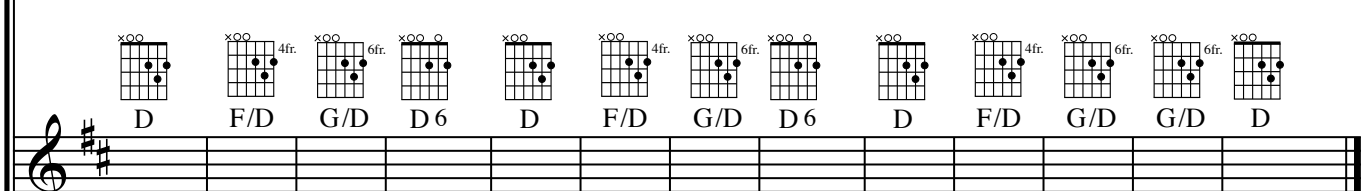
Conj. 












     

Gmaj.713 F#m79sus4 Gmaj.713 F#m79sus4 A7sus/E A7

Guit. arpegiada Guit. charrasqueada Guit. arpegiada

69 

Conj. 

D F/D G/D D6 D F/D G/D D6 D F/D G/D G/D D

Guit. acordes secco