

Nº 8. Evolución

Emilio Mendoza

♩ = 84, 90 (Teental)

Intro

Guitarra & Tablā (o Perc.)

Tablā solo (Tablā: Vilambit) + Guit. (Tablā: Madhya)

A **A2** **A3**

D469 A479 D469 A479 D469 A479 D469 A479 D469 A479 D469

Tema 1 - Arpegiado (Tablā: Vilambit) Tema 1 - Pizz. (Tablā: Drut) Tema 1 - Arpegiado

B

G6 G6 A79 A79 G6 G6 A79 A79

Tema 2 Acordes secco - - - arpegiado

B2

G6 Gmaj7 G6 Gmaj7 C#m 75b/G C#m 75b/G

Tema 2 - Acordes secco

A4

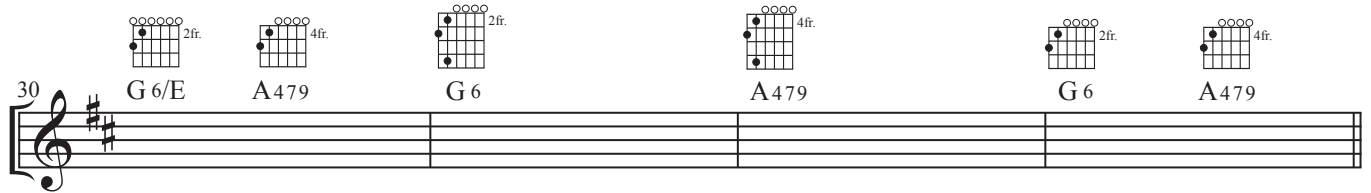
D2 A2 D2 A2 D9 A2 D9 A9

Tema 1 - Agudo

C

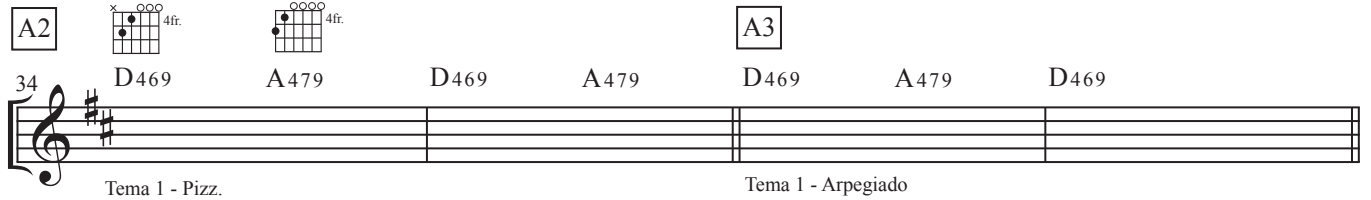
E m/G A7/C# Dadd4 E m/G A7 G/D A add4/C# G/B F#/A

30



G 6/E A 479 G 6 A 479 G 6 A 479

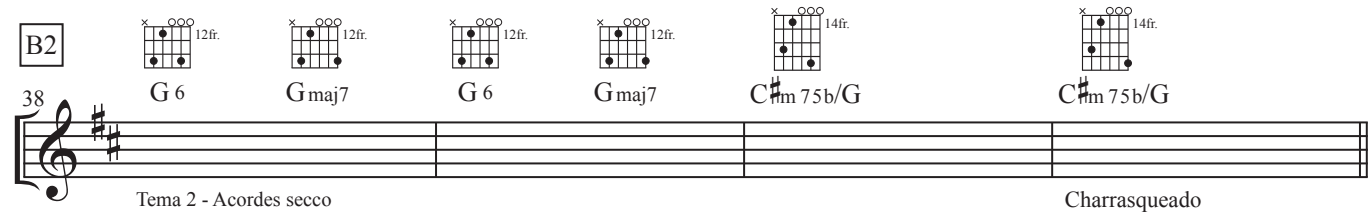
A2



34 D 469 A 479 D 469 A 479 D 469 A 479 D 469

Tema 1 - Pizz. Tema 1 - Arpegiado

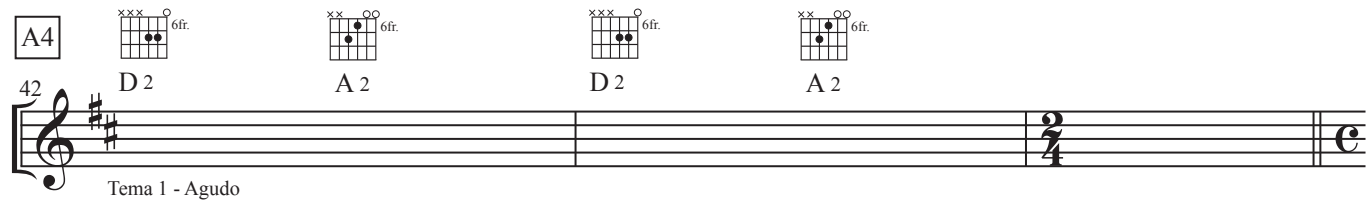
B2



38 G 6 G maj7 G 6 G maj7 C#m 75b/G C#m 75b/G

Tema 2 - Acordes secco Charrasqueado

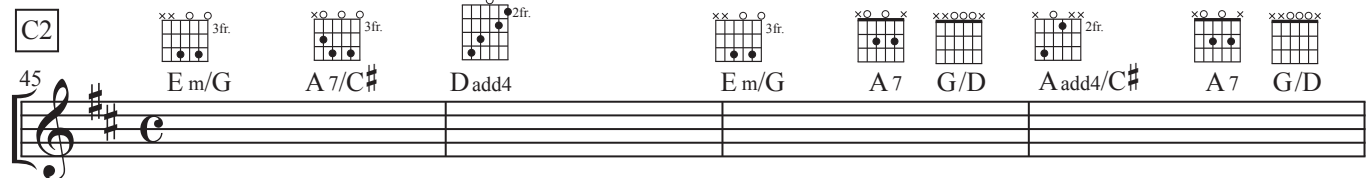
A4



42 D 2 A 2 D 2 A 2

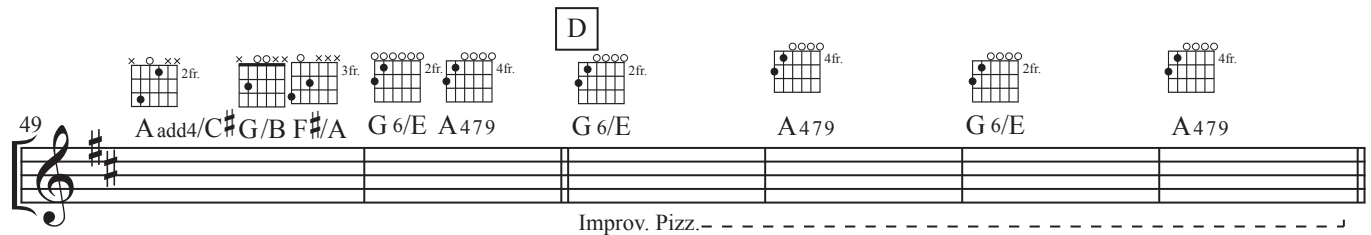
Tema 1 - Agudo

C2



45 E m/G A 7/C# D add4 E m/G A 7 G/D A add4/C# A 7 G/D

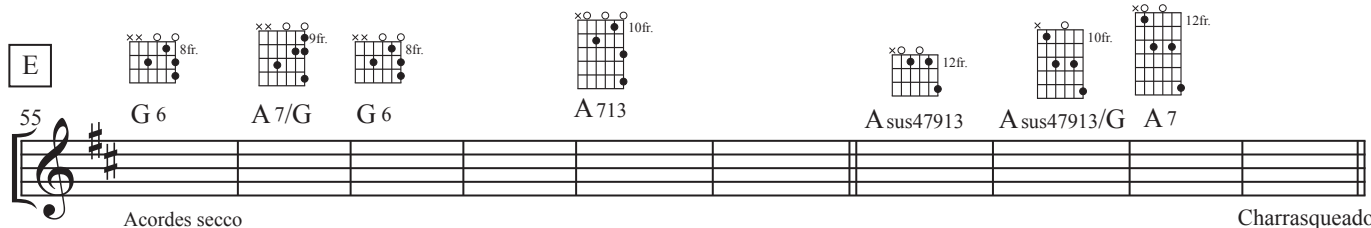
D



49 A add4/C# G/B F# A G 6/E A 479 G 6/E A 479 G 6/E A 479 G 6/E A 479

Improv. Pizz. - - - - -

E



55 G 6 A 7/G G 6 A 713 A sus47913 A sus47913/G A 7

Acordes secco Charrasqueado

A4

65 D2 A2 D2 A2

Tema 1 - Agudo

C3

68 Em/G A7/C# Dadd4 Em/G A7 G/D Aadd4/C# A7 G/D Aadd4/C# G/B

F

73 B3/D A49/C# B3/D A49/C# G6/B A76913

Arpeggio - dolce

G

79 G26 A679 G26/B A79/C# D6maj.79

Majestuoso

H

84 G/A A713 G/A A713

Dolce

I

88 A79 Dadd4/A Dadd46 A79/C#

92 G/B A7913 Dadd46 A79/C# G/B A7913

J

98 **G 9** **F#madd2** **E m** **D add4**

Acordes secco

102 **G 9** **F#madd2** **E m** **D add4**

F2

106 **B3/D** **A49/C#** **G6/B** **A76913**

Arpeggio - dolce

110 **B3/D** **A49/C#** **G6/B** **A76913**

G

114 **G26** **A679** **G26/B** **A79/C#** **D6maj.79**

Majestuoso

A5

119 **D2** **A2** **D2** **A2** **D9** **A2** **D9** **A9**

Tema 1 - Agudo
(Tablā: Vilambit)

(Tablā: Madhya)

Coda

124 **G6** **A479** **G6** **A479**