

Siempre

versión para piano

Emilio Mendoza

$\bullet = 77$ *senza accentuare* $B^b_{maj}.79$

15^{ma}

Pianoforte

mp *mf*

8^{va}

ped. sempre

4

(15^{ma}) 8^{va}

mp *mf*

(8^{va})

simile accento marcato *mp* *ped.*

7

(8^{va}) $B^b_{maj}.7911$ 15^{ma}

mf *f* *f* *senza accentuare*

mp subito

ped. *ped. sempre*

10 (15^{ma})

f *f* *f* *f*

crescendo poco a poco

m. destra *accento marcato* *p*

12 (15^{ma})

f

cres - cen - do

mp *ped.* *

B \flat maj.7 Gm7 F \flat 9 E \flat maj.7

14 (15^{ma})

mf *subito* *crescendo poco a poco*

p subito

B \flat maj.7 Gm7 F6 E \flat maj.7

16

mf *cres - cen - do*

mp

Fmaj.7

Dm7

C6

D79

18

cres - cen - do *f*

Ped. * Ped.

A

Gm7

Em75b

20

f

f

Fmaj.7

Dm7

C6

22

mp

Ped. * Ped.

B^bmaj.7

Em75b

Edim7

24

mf *mp* *mf*

* Ped. *

C7sus4

C7⁹

Dm7

C6

26

mp *subito*

Leg.

* *Leg.*

* *Leg.*

B^bm aj.7

8va -----

28

mf

* *Leg.*

*

Gm7

Em 7⁵b

F6

29

mp *cres - cen - do*

Leg.

* *Leg.*

*

A2

F7⁹

F7⁹b

Gm7

Gm6

31

mf *f* *f*

Leg.

* *Leg.*

*

33

C7⁹ C[#]dim7 Fmaj.7 Dm7

ff *mp subito*

ff *mp* *mf* *f*

Lead. *Lead. *Lead. *

35

F[#]m7⁵b D7⁹ B^bmaj.7 B^b6

mp *mf* *f*

Lead. *Lead. *

37

Em7⁵b A7⁹b Dm7 Dm7/C

f *ff*

39

B^bmaj.7⁹ Dm7 C6 B^bmaj.7

f *mf* *p* *mp* *f* *mp*

8va

Lead. *Lead. *Lead. *

43 *Gm7* *Em7 5b*

Ped. * *Ped.* * *Ped.*

44 *F6* *8va* *mf*

* *Ped.* *

45 *F79* **B** *Gm7* *Gm6* *mp*

Ped.

47 *C7* *Cm7* *F79* *Dm7 5b* *G79b* *mf* *mp* *mf*

Ped. * *Ped.* * *Ped.*

50

B^b7 B^bm7 B^bm6 E^b7 Fmaj.7 Dm9

mp *mf* *f subito*

53

C6 B^bmaj.7 Fmaj.7 Dm7 C6 B^bmaj.7

mf *f*

Ped. * Ped. * Ped. * Ped. *

B2

56

Gm7 Gm6 C7 C[#]dim7

mp *mf* *f*

Ped. * Ped. * Ped. * Ped. *

58

Fmaj.7 Dm7 D7 D[#]17

Ped. * Ped. * Ped. * Ped. *

B^bmaj.7/F Am7

60 *mf* *f* *

A^b7 A^bm7 A^bm6 C9sus4/F C7/E C7⁹ E^bmaj.7 E dim 7

62 *f*

Dm7 C6 B^b Gm7 Em7^b F6 F[#]dim 7

65

♩ = 70 Gm7 Edim7 A7^b D7 G7⁹ G7^b C[#]dim7 Bm7^b E7⁹^b

CODA (Bolero)

70

B^bm7 9 11 Fmaj.7 Dm7 C6 B^bmaj.7 F Dm7 C6 B^bmaj.9 F5
Tempo primo

74

12/8